

# Technical Rider

## Lyla Goldman | Aerial Silks

### General Technical Requirements:

- I. Rigging points must be located on structural supports, such as I-beams, truss, crossbeams, or crane, etc. and must be rated to support 750 kg of static load. Beams should have space at the top for rigging material to go over. Subject to prior approval with walk through by artist.
- II. Rig and de-rig of the apparatus are carried out when there are no members of the public or event staff below the aerial working area.
- III. Client must provide safe access to the rigging structure (foot access, catwalk, ladder, climbable surface, etc.) for rig and re-rig.

### Act Specific Requirements:

#### *Static Aerial Silks*

- I. 1 rigging point
- II. Minimum 5 m from stage to ceiling
- III. Free stage of minimum 5 m diameter

#### *Dynamic Aerial Silks*

- I. 1 rigging point in center of stage
- II. 1 rigging point on side of stage (for pulley or counterweight system)
- III. Floor point or other attachment (for pulley or counterweight system)
- IV. Minimum 5 m from stage to ceiling
- V. Free stage of minimum 5 m diameter

### Music:

- I. An audio system with iPod capabilities and appropriate attachment cords.
- II. Time for a sound check together with the sound technician at least 2 hours before the start of the show.

### Lighting:

- I. Sufficient light so that performer can see the ground and surroundings.
- II. Time for a light check together with the light technician at least 2 hours before the start of the show.